

John David Harding

jharding@lsu.edu

Curriculum Vitae

Education

M.F.A., Creative Writing - Fiction, Louisiana State University, 2011

B.A., English - Creative Writing, Louisiana State University, 2008

Teaching Experience

Instructor, Louisiana State University, 2023-Present

Associate Professor of Writing/Research, Saint Leo University, 2013-2023

Faculty, Saint Leo University Creative Writing MA Program, Summer/Winter Residencies, 2022-2023

Instructor, Louisiana State University, 2011-2013

Graduate Teaching Assistant and Instructor of Record, Louisiana State University, 2008-2011

Residential Teaching Assistant, Center for Talent Development, Northwestern University, 2009, 2011

Editorial Experience

Publisher, *Couplet Poetry*, Rebecca Lehmann (editor), 2023-Present

Editor, *Orange Blossom Review*, 2021-Present; Coeditor, 2015-2021

- Winner, Best of the Net Award 2021, Catharina Coenen's Essay "Pilot Flame," 1.28% Acceptance Rate
- Finalist, Best of the Net Award 2022, Ray Ball's Poem "Field Guide to Distinguishing Red Objects"
- Finalist, Best of the Net Award 2023, Julie Weiss' Poem "Poem Written in the Eight Seconds I Lost Sight of My Children"

Advisory Board Member, Green Rabbit Press, 2017-2021

- Published CNF Chapbooks: Peter E. Murphy's *Looking for Thelma* (2019); J. A. Bernstein's *Northern Cowboy: Essays on Sports* (2021)

Coeditor, *Lightning Key Review*, 2016-2019

Copyeditor, *Spirit Magazine*, Saint Leo University, 2013-2020, 2022

Assistant Nonfiction Editor, *New Delta Review*, 2010-2011; Fiction Reader, 2009-2011

Honors and Awards

Promoted to Associate Professor at Saint Leo University, 2019

Sabbatical Leave, Fall Semester, 2019

Granted Tenure at Saint Leo University, 2018

Saint Leo University Merit Pay Increase, 2016, 2018

Saint Leo University QEP Faculty Fellow, 2014-2015

Louisiana State University TAF Undergraduate Teaching Award, 2012

Dig Magazine Flash Fiction Contest, 1st Place, 2012

David Madden Award for Fiction, 2010, 2011

LSU Full-Tuition Graduate Teaching Assistantship, 2008-2011

Louisiana Decentralized Arts Funding Grant, Awarded to Support Delta Mouth Literary Festival, 2010

Scholarly Publications

- Harding, John D. "Jester and Fat Man: Anomalous Bodies in Harry Crews' *Naked in Garden Hills*." *Florida Scholarly Review*, Fall 2022, pp. 61-72.
- . "Bal, Mieke. *Narratology in Practice*." *Choice: Current Reviews for Academic Libraries*, vol. 60, no. 1, Sept. 2022.
- . "'He Clapped Alone': An Introduction to Carson McCullers' 'Art and Mr. Mahoney'." *Understanding the Short Fiction of Carson McCullers*, edited by Alison Graham-Bertolini and Casey Kayser, Mercer University Press, 2020, pp. 72-83.
- . "Ribó, Ignasi. *Prose Fiction: An Introduction to the Semiotics of Narrative*." *Choice: Current Reviews for Academic Libraries*, vol. 58, no. 1, Sept. 2020, p. 38.
- . "Foot and the Freak Show: A Portrait of Dwarfism in Harry Crews' *The Gospel Singer*." *Florida Studies*, Fall 2018.
- . "Clark, Michael, Hergenrader, Trent, and Joseph Rein. *Creative Writing Innovations: Breaking Boundaries in the Classroom*." *Choice: Current Reviews for Academic Libraries*, vol. 55, no. 11, Sept. 2017, p. 60.
- . "Stories of Florida's Orchid Obsession: Susan Orlean's *The Orchid Thief* and Craig Pittman's *The Scent of Scandal*." *The Florida Geographer*, vol. 47, 2016.
- . "Miller, J. Hillis. *Communities in Fiction*." *Choice: Current Reviews for Academic Libraries*, vol. 53, no. 1, Sept. 2015, p. 62.
- . "Dawson, Paul. *The Return of the Omniscient Narrator: Authorship and Authority in Twenty-First Century Fiction*." *Choice: Current Reviews for Academic Libraries*, vol. 51, no. 11, July 2014, p. 1975.

Note: Full list available upon request. 23 additional publications.

Literary Publications

- Harding, John D. "Maria Judite de Carvalho's *Empty Wardrobes*." *The Rupture*, no. 118, Mar. 2022.
- . "Siphiwe Gloria Ndlovu's *The Theory of Flight*." *The Rupture*, no. 111, Feb. 2021.
- . "Teresa Milbrodt's *Instances of Head-Switching*." *The Rupture*, no. 110, Dec. 2020.
- . "Yuriy Tarnawsky's *The Iguanas of Heat*." *The Rupture*, no. 105, Oct. 2019.
- . "Wolfgang Hilbig's *The Tidings of the Trees*." *The Collagist*, no. 99, Dzanc Books, Oct. 2018.
- . "Retreat." *Sandhill Review*, vol. 18, 2017, pp. 56-58.
- . "The French Wife." *Sandhill Review*, vol. 17, 2016, pp. 68-69.
- . "The Spirit of Nothing." *Sandhill Review*, vol. 16, 2015, pp. 21-22.
- . "Meditating on Impermanence." *The Philadelphia Review of Books*, 26 Mar. 2014.
- . "Why I Refuse to Read the Letters of Willa Cather." *The Philadelphia Review of Books*, 25 Sept. 2013.
- . "My Dog, Peanut." *MONKEYBICYCLE*, 10 Aug. 2012.
- . "Angola Prison Rodeo." *Smoking Glue Gun*, no. 1, 2011.
- . "Improvisation." *Cha: An Asian Literary Journal*, no. 15, Nov. 2011.
- . "Sissy Newsome Does High Fashion 2 & 6." *The Pinch*, vol. 31, no. 2, 2011.

Note: Full list available upon request. 12 additional publications.

Scholarly Conference Presentations

- Presenter, "The Professor and the Gridiron God: An Investigation," Florida College English Association Annual Conference, Orlando, FL, 2022
- Presenter, "Hierarchies Collapsing: Book Clubs as Sites of Democracy," with Mr. Ángel Jiménez, College English Association, New Orleans, LA, 2019
- Presenter, "Jefferson Davis Munroe: Harry Crews' Third Portrait of Dwarfism," Florida College English Association Annual Conference, Tampa, FL, 2018
- Presenter, "Why Literary Journals Still Matter," with Dr. Andrea Greenbaum, Florida College English Association Annual Conference, Melbourne Beach, FL, 2017
- Presenter, "*Maus* and Disability," Other Words Conference, Florida Literary Arts Coalition, Tampa, FL, 2017
- Presenter, "Cousin Lymon: A Portrait of Dwarfism in Carson McCullers' *The Ballad of the Sad Café*," South Atlantic Modern Language Association Conference, Jacksonville, FL, 2016
- Presenter, "Student Perceptions of Reading Aloud as a Method for Revision," Student Success in Writing Conference, Savannah, GA, 2016
- Presenter, "Claudia Emerson: *The Southern Review* Poems," South Atlantic Modern Language Association Conference, Durham, NC, 2015
- Presenter, "Inkblots and Point of View," Florida College English Association Annual Conference, St. Petersburg, FL, 2015
- Presenter, "Service-Learning in the Composition Classroom," Gulf-South Summit on Service-Learning and Civic Engagement in Higher Education, Auburn University, 2014
- Presenter, "Arguments for Animal Welfare: Writing as an Instrument for Social Justice," National Service-Learning Conference, Washington, DC, 2014
- Presenter, Pedagogy Forum, "First Things First," Association of Writers and Writing Programs Annual Conference, Washington, DC, 2011

Note: Full list available upon request. 5 additional presentations.

Invited Presentations

- Presenter, "It's Time to Talk About Time," Creative Writing MA Residency, Saint Leo, FL, 2023
- Presenter, The Human Library, Sandhill Writers Retreat, Saint Leo, FL, 2017-2018
- Presenter, "Critical Writing for Social Work," Social Work Immersion Day, Saint Leo University, 2014, 2018
- Contributor, Sewanee Writers' Conference, Sewanee University, Sewanee, TN, 2016
- Presenter, "Extreme Makeover: Critical Thinking Edition," Saint Leo University, 2015
- Presenter, "Transitioning from the Creative Writing Classroom to the Composition Classroom," LSU Department of English, 2012

Note: Full list available upon request. 4 additional presentations.

Selected Public Readings

- Sandhill Writers Retreat, 2022
- Switchback Books AWP Reading, 2018
- Sandhill Review* Release Party, 2015
- Saint Leo University Faculty Reading, 2014
- River Writers Reading Series, 2009-2013
- Laura Mullen's *Enduring Freedom* Book Release, 2012
- Delta Mouth Literary Festival, 2012
- Human Bestiary with Alissa Nutting, 2011

Professional Leadership

President, University Senate, Saint Leo University, 2022-2023
 Secretary, University Senate, Saint Leo University, 2020-2022
 Senator, University Senate, Saint Leo University, 2018-2023
 Assistant Director, Sandhill Writers Retreat, 2016-2023; Retreat Support, 2014-2016
 Elected Delegate, National Education Association Representative Assembly, 2019-2023
 Coordinator, River Writers Reading Series, Baton Rouge, LA, 2012-2013
 Coordinator, Delta Mouth Literary Festival, Baton Rouge, LA, 2010-2011; Co-coordinator, 2009

Note: Professional memberships list available upon request.

Service-Learning Partnerships

Academy at the Farm (2018-2019); St. Anthony Catholic School and Holy Name Monastery (2018);
 Friends of the Animals Baton Rouge and Baton Rouge Animal Control & Rescue Shelter (2012-2013)

Professional Committee Service

Chair, Elections Committee, United Faculty of Saint Leo University, 2016-2023
 Chair, Technology Committee, Florida College English Association Virtual Conference, 2021
 Member, Instructional Services Librarian Faculty Search Committee, 2020
 Member, University Senate Library Committee, 2019-2020
 Member, Committee to Revise University Senate Bylaws, 2018-2019
 Coordinator, Spring Break Service Trips, University Senate SERVE Committee, 2013-2018
 Member, Regional Librarian Faculty Search Committee, 2017-2018
 Member, Distance Learning Librarian Faculty Search Committee, 2015
 Member, Coordinating Committee for the Second Annual Conference on Decision Making Through Values-Based Critical Thinking, 2015
 Member, Catalog Librarian Faculty Search Committee, 2014
 Member, English 1001 Implementation Committee, LSU Department of English, 2012-2013
 Member, Social Committee, LSU Department of English, 2011-2012

Professional Volunteer Service

Coordinator, Cannon Memorial Library Readers Club, 2018-2020
 Judge, Jacaranda Poetry Competition, Pasco Fine Arts Council, 2020
 Volunteer, Association of Writers and Writing Programs Conference, 2018
 Judge, Carson McCullers Society Outstanding Paper Award, 2015-2018
 Volunteer, Local Committee, Conference on College Composition and Communication, 2015
 Moderator, National Service-Learning Conference, Washington, DC, 2014
 Volunteer, Poetry Out Loud Regional Competition, Baton Rouge, LA, 2013
 Performance Coach, Poetry Out Loud Competition, Baton Rouge, LA, 2013
 Volunteer, Louisiana Book Festival, Baton Rouge, LA, 2009-2012
 Judge, LSU Creative Writing Awards, Matt Clark Prize for Fiction, 2012
 Guest Artist, Performance Artist Tim Miller's "Civil Hands," Louisiana State University, 2011
 Reader, LSU Disability Services, 2011
 Judge, LSU Creative Writing Awards, Undergraduate Fiction, 2010

Professional References

Available upon request.